

Synopsis

This timely, satirical and potential blockbuster 3D animated movie targeting a family audience is a metaphor for some of the world's most pressing environmental and social challenges. One of the most beautiful places on Earth, Croc-Kadu National Park ('The Place of Crocodiles'), suddenly faces two serious threats: (a) an invasion by deadly, dispossessed cane toads whose feeding grounds to the south have been wiped out by rising oceans and (b) the prospect of a dump being built for the world's nuclear waste. It features Tindo Power, a brave young eco-warrior and Jacky Lee, a handsome young Chinese exchange student who come together (and eventually fall in love) as Tindo vainly fights to prevent the dump from being built. Both are drawn from real life characters as if the father figure in the story, Park Ranger Neville. Meanwhile, the creatures of Croc-Kadu – crocodiles, yowies, drop bears, hoop snakes and a very funny kookaburra – led by Grandcrocopa Winston battle enormous odds to repel the toads commanded by the evil Koo-tu the Deed and his scheming hench-toad, Goebler the Gass. Overseeing the drama is the appalling right-wing TV news reader/reporter, the narcissistic and memorable Juanita DeParte. All seems lost until the Ancient People (aborigines) have long-prophesised a mysterious, powerful entity, Jagera, who is part-human, part-alien and part-spirit, appears. He helps the humans and creatures turn the tide in a huge extended action-filled battle where the toads are dramatically eliminated and the dump destroyed.

